

INSTRUMENTAL SECTION

Visconti Studios, Coombehurst, Kingston University,
KINGSTON HILL. KT2 7LB

STRINGS, WIND & ENSEMBLES

Sundays 23rd & 30th November 2025

Adjudicator: **MELANIE SPANSWICK** MMus, GRSM, DipRCM, ARCM

See Regulation 2. Entries to be sent **1st October** 2025 to:
Mr D Speed-Andrews, 267 Surbiton Hill Park, SURBITON, KT5 8EN
Tel: 020 8399 8263 (music@kingstonperformingarts.co.uk)

THE PREMIER AWARD, presented by Mr R Brain CB, will be awarded to the competitor aged 10 years or over for the best performance in any Solo Instrumental class.

GUIDE TO SOLO CLASSES*

Preliminary: up to app. Grade 1 Intermediate: app Grades 6 & 7
Primary: up to app. Grade 3 Advanced: Grade 8 & over
Elementary: app Grades 4 & 5

* NB These grades relate to the standard of the music chosen rather than a grade examination that has been passed or is being prepared.

Please state the instrument(s) on your entry form

Fee Class

STRINGS (Violin, Viola, Violoncello or Double Bass)

A 300 9 years and under Time limit 2 minutes
Open to competitors who have not won a first place in a solo class at any Festival as at 1st September 2018.

Award: *Alan Hammond Memorial Cup*

A 301 Preliminary Time limit 2 minutes
B 302 Primary Time limit 3 minutes
C 303 Elementary Time limit 4 minutes

VIOLIN or VIOLA

D 304 Intermediate Time limit 5 minutes
E 305 Advanced Time limit 8 minutes

VIOLONCELLO or DOUBLE BASS

D 306 Intermediate Time limit 5 minutes
E 307 Advanced Time limit 8 minutes
Competitors may not enter more than one of Classes 301-307 on the same instrument.

Awards: *Monica Lunn Cup and Zimmern Cup for the best performance on violin/viola and violoncello/double bass respectively in Classes 301-307*

STRING RECITAL (Violin, Viola, Violoncello or Double Bass)

Two or three contrasting pieces. A minimum standard of performance equivalent to Grade 6 will be expected.
(NB See Regulations 6).

H 308 Junior Recital - 16 years and under Time limit 12 minutes
J 309 Senior Recital – Any Age - OPEN Time limit 15 minutes
Award: *Szeminany Cup for the best performance in Classes 308-309*

WOODWIND (including recorder)

B 323 Primary Time limit 3 minutes
C 324 Elementary Time limit 4 minutes
D 325 Intermediate Time limit 5 minutes
E 326 Advanced Time limit 8 minutes
Competitors may not enter more than one of Classes 323-326 on the same instrument.

Award: *Jennifer White Cup for the best in Classes 323-326*

BRASS

B 327 Primary Time limit 3 minutes
C 328 Elementary Time limit 4 minutes
D 329 Intermediate Time limit 5 minutes
E 330 Advanced Time limit 8 minutes
Competitors may not enter more than one of Classes 327-330 on the same instrument.

Award: *Heather Cup for the best performance in Classes 327-330*

WIND RECITAL (Any Wind Instrument)

Two or three contrasting pieces. A minimum standard of performance equivalent to Grade 6 will be expected

H 331 Any age - OPEN Time limit 12 minutes
Award: *Molly Greenwood Memorial Cup*

MUSICAL VERSATILITY

Each competitor to perform a solo on two different types of instrument (including voice) - for details of permitted combinations please contact the Section Secretary. The choice of instruments **must** be stated on the entry form. String, wind and vocal solos may be accompanied.

D 332 12 years and under Time limit 3 minutes per instrument
E 333 17 years and under Time limit 4 minutes per instrument
Award: *Ellis Cup for the best performance in Classes 332-333*

GROUPS

DUO / DUET CLASS

Any combination of instruments. Competitors to perform **either duo sonatas** (both players to be adjudicated) or **duets** (which may be accompanied but the piano accompaniment will not be adjudicated).

D 337 16 years and under Time limit 5 minutes
E 338 Any Age Time limit 6 minutes

ENSEMBLES

Any combination of instruments, 3-9 players, all parts (including piano) to be adjudicated.

G 339 16 years and under Time limit 5 minutes
H 340 Any Age Time limit 6 minutes

Award: *Addison Denny Rosebowl for the best performance in Classes 337-340*

FAMILY & FRIENDS

Any group including at least two members of the same family: any combination of instruments, including piano duet and voice.

G 341 Any Age - OPEN Time limit 5 minutes
Award: *Festival Shield*

OWN COMPOSITION

Solo instrument or voice, or ensemble. Work to be performed. **Score or tape to be submitted by 1st November.** (Entries by closing date)

G 342 17 years and under Time limit 6 minutes
Award: *Frances & Martin Rose Cup*

CONCERTO

For Advanced Students. One movement of any standard Concerto for Orchestral Instrument(s). Competitors must provide their own accompanist. It may be necessary to limit entries in this class.

L 343 Any Age - OPEN Time limit 15 minutes
Award: *The Concerto Plate*

GENERAL REGULATIONS

1. **ELIGIBILITY** - Except for Open classes, the competitions are for amateurs. For the purposes of this Festival, an amateur is considered to be one who does not receive more than out-of-pocket expenses for services rendered in that branch of the art in which he or she is competing. This rule does not apply to conductors or accompanists. The age of candidates for all sections is reckoned as on **1st September 2025**.
2. **ENTRIES** - Entries must be submitted on the official Entry Form to the appropriate Section Secretary by the date indicated. Forms may be downloaded from the website and submitted electronically. Entry Fees by crossed cheque, Postal Order or on-line payment payable to **Kingston upon Thames Festival of Performing Arts** (30-94-77; Ac. 00649090) On-line payment must include "Instrumental/Name" as a reference. Separate entry forms **must** be used for each Section. The Committee reserves the right to refuse entries. In some classes the number of entries may be limited by time available, in which case entries will be accepted on a first received basis. In all other cases **entry fees are not refundable**.
3. **ENTRY FEES** - A code letter is shown beside each class to correspond to the following scale of entry fees:
A ... £6.00 B ... £6.50 C ... £7.00 D ... £8.00 E ... £9.00 F ... £4.50 per person
G ... £10.00 H ... £12.00 J ... £15.00 K ... £3.50 per person L ... £20.00
The maximum fee (excluding accompanist fees) to be charged to any competitor entering any number of solo Classes in a section:
£35.00 (under 18 years) £40.00 (18 years and over)
4. **ACCOMPANISTS** - Instrumental performers are encouraged to provide their own accompanist, if at all possible. Performers who require an accompanist must indicate this on the entry form at the time of applying, and every effort will be made to supply details of an accompanist to help you so that rehearsals can be arranged. **Fees should be negotiated directly with the accompanist.**
5. **The use of recorded accompaniments is not permissible in the Instrumental Section.**
6. **CLASSES** - May be combined when entries are small or divided when entries are large.
7. **TEST PIECES** - Where an "Own Choice" piece is performed, the Section Secretary must be informed of the title and composer/author on the entry form and a **copy must be provided for the Adjudicator**. **Competitors who fail to do so will not receive a grade or mark, but only a report.** No piece may be performed in more than one class within a Section. Competitors should not offer a piece with which they have already won a class at this Festival in a previous year. **"Downloads"** of works purchased over the internet should be clearly marked as such.
8. **TIME LIMITS** - Must be strictly adhered to. **Competitors exceeding these limits will be stopped and may be disqualified.**
9. **PHOTOCOPYING** - The Festival (through its membership of BIFF) is a signatory to the **Music Publishers Association** Code of Fair Practice. As such specific permission has been granted regarding photocopying music as follows: a performer may make one copy for the adjudicator **provided that** the performer has already purchased his or her own copy. All such photocopies must be retained by the Festival and destroyed immediately after the event. **Important:** This permission only applies to the Adjudicator copy and all other copies used for the performance (eg. by the performer and/or accompanist) must be originals.
10. **ADJUDICATORS** - The Adjudicator's decision is final. The Committee reserves the right to appoint any other adjudicators than those advised, if considered necessary. Communication with the Adjudicator by competitors, teachers or any other interested parties prior to or during the competition is prohibited and the Committee reserves the right to disqualify a competitor for any breach of this rule.
11. **AWARDS** - Performers will be marked or graded on their performance and Report Sheets and Certificates will be issued at the end of each class. First, second and third places may be announced and "Gold", Silvered and Bronze medals presented, provided that the number of entries and standard of performance warrant it. Certificates will be awarded according to the following criteria:

65-69	DEVELOPING	An inconsistent performance with an overall need for accuracy &/or continuity and artistic development.
70-74	PROGRESSING	A generally secure performance in notes and rhythm at a reasonable tempo but as yet with limited attention to detail, tonal qualities and style.
75-79	MERIT	Mostly fluent and accurate, with some awareness of tone and style, but requiring a sense of communication and performance.
80-84	COMMENDED	Confident, with clear evidence of tonal and stylistic qualities and a developing awareness of communication and performance, although there may be moments of imprecision.
85-89	HONOURS	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance, although small blemishes may be present.
90-94	OUTSTANDING	A stimulating, imaginative and persuasive performance, showing stylistic flair, interpretive insight, poise and unobtrusive technical command.
95 +	EXCEPTIONAL	An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistry, and profound musical insight.

Trophies will be awarded provided that a minimum standard of performance has been achieved. Trophies are held for one year only. No award will be presented if there is only one entry in any class or group of classes, except at the discretion of the Adjudicator.
12. **VIDEOS, CAMERAS and TAPE RECORDERS** - Are **not** permitted during any performance or adjudication.
13. **DATA PROTECTION & PRIVACY POLICY** - Please see website (www.kingstonperformingarts.co.uk)
14. **ADMISSION TO SESSIONS** - Admission to all sessions, other than for competitors, will be charged at the door. Patrons are admitted free.
15. **CHILD PROTECTION & CREATING SAFER FESTIVALS FOR ALL**
Full details are on the full syllabus or can be downloaded from Festival website (www.kingstonperformingarts.co.uk)

PRIZE WINNERS' CONCERT

Selected Prize winners in the Music and Speech & Drama Sections will be asked to perform in the Prize winners' Concert on **Saturday 6th December 2025** at 7.00 pm at Emmanuel Church, Tolworth. After the concert cups, trophies and shields won in these Sections will be presented. Those won for Stage Dancing will be presented after the final session of that section.

KINGSTON YOUNG MUSICIAN *Sponsored in memory of George Steven*

First prize £200 and Lilian Brain Plate Second prize £100
Saturday 24th January 2026 7.00 pm Emmanuel Church, Tolworth

The aim of the competition is to further the musical education of outstanding young performers. Up to ten performers between the ages of 11-18 (21 for singers) will be selected by the Adjudicators from the Music Sections on the basis of their performances in those Classes. Each will be invited to perform a programme of about twelve minutes duration. Full details available from the Section Secretaries.

